

POLITECNICO DI MILANO | SCHOOL OF DESIGN

in collaboration with

ABEPEM | Associação Brasileira de Estudos e Pesquisas em Moda

UMINHO | Universidade do Minho



Call for papers

CIMODE | 2° FASHION AND DESIGN INTERNATIONAL CONGRESS

5/7 November 2014

www.cimode.polimi.it

CIMODE 2014 seeks a diverse and comprehensive program covering all areas of Fashion Design. The program includes research activities designed to facilitate the exchange of expertise, experience and resources. These include keynote and invited talks, paper presentations, panels and round table discussion sessions.

We would like to invite you to share your experience and your papers with academicians, teachers and professionals.

We invite the submission of papers about original and previously unpublished researches. **Papers submitted should fall into one of seven thematic tracks proposed.**

All approved papers will be published in electronic proceedings (eBook) with ISBN. The proceedings of the conference will be distributed to participants during the event.

CIMODE 2014 will be an opportunity for a productive debate about the contemporary state-of-the-art of Fashion Design, and its future scenarios and emerging topics.

The conference will give ample evidence to all aspects and boundaries of the fashion project. Thematic tracks will range from communication to identity, from materials to products, from emerging trends to teaching, from sustainability to consumption.

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Thematic tracks

Fashion and Communication

Fashion, Identities and Cultures

Product Design

Marketing and Consumption

Teaching and Education

Sustainability for Fashion Design

Emerging global trends in Fashion Design process

Conference Venue

CIMODE 2014 will be held at SCHOOL OF DESIGN, POLITECNICO DI MILANO

Via Durando 10

20158 Milano, Italy

Conference Language

Italian, Portuguese, Spanish and English will be the official languages of the conference.

The first paper submission could be done in English, Italian, Spanish or Portuguese.

After review process, the second and final paper submission must be in English.

Deadlines

First paper submission

To be sent in Italian / Spanish / Portuguese / English

Deadline for first paper submission - June 20th, 2014

Notification of acceptance

Deadline August 1st, 2014

Final paper submission

To be sent in English

Deadline for final paper submission - September 15th, 2014

Registration

Early bird Deadline - August 7th, 2014

Deadline Registration - September 22nd, 2014

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Submission Categories

Full Papers or **Short Papers (for Posters)** may be submitted.

Full papers should be between 6 and 10 pages (about 2500-4000 words, including figures, tables and references) and should be formatted according to the congress template (Author Guidelines). These works will be orally presented at the conference. They can be presented as oral communication (15 minutes) or presented as oral posters (5 minutes), in accordance with the classification obtained by the paper in the review process.

Short Papers should be 2-4 pages and (1500 words) and can only be presented in Poster format. Short papers should be 2 to 4 pages (approximately 1500 words, including figures, tables and references), and can only be presented in Poster format. The works in this category may be partial or final result of masters or PhD or post--docs researches. They can be submitted by graduates, experts, postgraduate researchers, Master's degree and Ph.D. students, Postgraduate Doctors and Post--doctors, whose work/article are related with one of the research areas of the event. The final classification of the submitted works, according to the quality criteria of the event, will dictate the type of presentation. The works in this category may be partial or final result of undergraduate research (graduation), artistic research, scientific initiation (technological or innovation) in progress or completed by graduates or in training student, but always under the supervision of a professor (Ph.D. or Master). Undergraduate students work will be enrolled in the category of poster regardless of the work having the supervisor (Ph.D. or Master) as co-author.

!! Each article can only have a maximum of 5 co-authors.

!! Every Author can submit a maximum of 5 papers.

Info

cimode@polimi.it

rossana.gaddi@polimi.it

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